

IAN AFFLERBACH

Assistant Professor - University of North Georgia
ian.afflerbach@ung.edu

PROFESSIONAL APPOINTMENTS

Assistant Professor of American Literature
University of North Georgia (2017- Present)

Marion L. Brittain Postdoctoral Fellow
Georgia Institute of Technology (2016-2017)

Visiting Fellow in American Studies
Johannes Gutenberg Universität, Mainz, Germany (2013-2014)

EDUCATION

Ph.D. English, emphasis in Critical Theory. University of California, Davis. September 2016
B.A. English and Political Science, Magna Cum Laude. Wake Forest University, May 2008

PUBLICATIONS

Monographs

Liberal Modernism. 90,000 word manuscript in preparation.

Peer-Reviewed Articles

“Surveying American Late Modernism: *Partisan Review* and the Cultural Politics of the Questionnaire.” *Modernism/modernity* (Forthcoming)

“Cocktails or Communism? *Vanity Fair*’s Belated Women of the 1930s.” *American Periodicals* 29.1 (Forthcoming Fall 2019)

“Liberal Use of Possession: Intellectuals, Abortion, and Tess Slesinger’s Modernism.” *ELH* 85.3 (Fall 2018): 803-824.

“Style, Ideology, and Autonomy: Making Room for Late Modernism in the American Scene.” *Literature Compass* 14.10 (2017): 10.1111/lic3.12408.

“Liberalism’s Blind Judgment: Richard Wright’s *Native Son* and the Politics of Reception.” *Modern Fiction Studies* 61.1 (Spring 2015): 90-113.

“California Paranoia in Germany: Teaching the Political Aesthetic of Thomas Pynchon’s *The Crying of Lot 49*.” *Teaching American Literature in Theory and Practice* 7.3/4 (Fall/Winter 2014): 36-48.

“On the Use and Abuse of Dostoevsky’s *The Possessed* for Reading Tess Slesinger’s *The Unpossessed*.” *Notes and Queries* 259.1 (March 2014): 135-36.

“Sinclair Lewis and the Liberals Who Never Learn.” (Revised and resubmitted)

Chapter in an Edited Volume

“Wright’s Contemporary Reception.” *Richard Wright in Context*. Cambridge UP. (Essay solicited)

Book Reviews

- Transatlantic Aliens: Modernism, Exile, and Culture in Midcentury America*, by Will Norman. *Canadian Review of Comparative Literature* 45.2 (2018): 340-343.
- The Meanings of J. Robert Oppenheimer* by Lindsey Banco. *American Literary History Online* [XIII](#) (2017)
- Bleak Liberalism* by Amanda Anderson. *Studies in the Novel* 49.4 (Winter 2017): 559-561.
- The Democratic Surround: Multimedia & American Liberalism from World War II to the Psychedelic Sixties*, by Fred Turner. *Amerikastudien / American Studies* 60.1 (Winter 2015)

Reference Work

- Academic Advisor for “The Man Who Lived Underground” by Richard Wright. *Short Story Criticism* Series. Gale Cengage. 2017.
- “Teaching Modernism through the Little Magazines.” *TECHStyle* (Nov 2016)
- “1919,” “The 42nd Parallel,” and “The Big Money” by John Dos Passos. Three linked entries for *The Literary Encyclopedia* (2011-2012)

TEACHING EXPERIENCE

Assistant Professor, University of North Georgia (2017-)

Seeing Race in Literature, Law, and Film
 American Modernism
 American Literature II (1865-)
 African-American Literature
 Multicultural American Literature
 Science Fiction (First Year Writing)

Instructor, Georgia Institute of Technology (2016-2017)

American Literature and its Periodicals (First Year Writing)

Instructor, University of California, Davis (2010-2012, 2014-2015)

Anglophone Literature Since 1900
 Introduction to Literature
 Introduction to Composition

Visiting Instructor, Johannes Gutenberg Universität, Mainz, Germany (2013-2014)

Introduction to Critical Theory (MA Seminar)
 African-American Modernism (MA Seminar)
 Twentieth Century American Studies (BA Seminar)
 Introduction to Literary Studies (BA Seminar)

Teaching Assistant, University of California, Davis (2009-2010)

Modern Literary and Critical Theory
 The Cultural History of the Blues
 Introduction to Literary Theory
 The American Novel, 1900-

CONFERENCE PARTICIPATION

Selected Conference Papers

- (2018) “The Audacity of Satire: Obama, Beatty, and the Racial Sellout.” Symposium on the Post-Obama Ethos, organized by The Obama Institute (Mainz) and Georgia State, Mar 23-24.
- (2018) “Sinclair Lewis and the Liberals Who Never Learn.” Modern Language Association, Jan 4-7.
- (2017) “High Modernism and Low Blows: Tess Slesinger’s Party Politics.” SAML A, Nov. 3-5.
- (2017) “Surveying American Late Modernism: *Partisan Review* and the Modernist Questionnaire.” Modernist Studies Association, August 10-13.
- (2017) “A Liberal Modernism? Crisis and Political Critique in the American 1930s.” American Comparative Literature Association, July 6-9.
- (2017) “‘The Situation in American Writing’: *Partisan Review* and the Cultural Politics of the Modernist Questionnaire.” American Literature Association, May 25-28.
- (2016) “Cocktails and Communism: Tess Slesinger and the Ironies of the Modernist Party.” American Literature Association, May 26-29
- (2015) “From Democratic Party to Liberal Totalitarianism.” PAMLA, Nov. 6-8
- (2014) “Making Room for Late Modernism,” Modernist Studies Association 16, Nov 6-9
- (2014) “Tragic Liberalism in Midcentury America,” British Assoc. for American Studies, April 10-13
- (2013) “A ‘Functional Failure’: Documenting Tragic Politics in James Agee’s *Let Us Now Praise Famous Men*,” Modernist Studies Association 15, Aug 29-Sep 3

Other Conference Participation

- (2018) “Liberalism and Modernism.” Modernist Studies Association Seminar Co-Organizer, Nov 7-9
- (2017) “Cultures High and Low in 20th Century US Literature.” Chair SAML A 89, Atlanta Nov 3-5
- (2017) “Liberal Modernism, from Crisis to Consensus.” MSA Seminar on “Postwar Modernism.”
- (2017) Digital Humanities Summer Institute, University of Victoria, BC, Canada June 12-16
- (2015) “Dartmouth Futures of American Studies Institute, June 22-28
- (2014) “The Concept of Late Modernism,” Panel Organizer/Chair, MSA 16, Nov 6-9
- (2014) American Studies Graduate Student Symposium. Organizer, JGU, Mainz, Germany, Mar 22

Invited Talks, Interviews, and Podcasts

- (2016-7) “What’s in a Word?” Interview Series with *WREK 91.1* Atlanta. “Pynchonesque” [Dec. 14](#); “Public Humanities” [Apr. 10](#); “Postmodernism” [Nov. 11](#); “Liberalism” [Oct. 10](#). (2017)
- (2017) “Realpolitik.” Interview with “The Office Hour” [Podcast](#)
- (2017-18) “Fascism and its Symbols: from Germany to the United States.” “Discussion on Race at UNG.” Invited Talks with Black Student Union, University of North Georgia Nov. 7
- (2017) “*Partisan Review* and American Radicalism.” Invited Talk at the Obama Institute, (Ger) July 11

AWARDS AND HONORS

- (2019) Obama Fellow, The Obama Institute, Mainz, Germany
- (2018) Shott Award for Research Support, University of North Georgia
- (2018) Shott Award for Teaching Support, University of North Georgia

(2017) Digital Humanities Summer Institute (DHISI) Grant, Georgia Institute of Technology
(2017) Digital Integrative Liberal Arts Center Grant, Georgia Institute of Technology
(2015-16) Provosts' Dissertation Year Fellowship. University of California, Davis
(2015) Outstanding Graduate Student Teaching Award. University of California, Davis
(2015) Summer Dissertation Fellowship. University of California, Davis
(2013-2014) Mainz Exchange Fellowship. Johannes Gutenberg-Universität, Mainz, Germany
(2013) Summer Dissertation Fellowship. University of California, Davis
(2013) Graduate Studies Travel Award for Modernist Studies Association 15 in Brighton, UK
(2013, 2014) Distinguished Dissertation Quarter Fellowship. University of California, Davis
(2012) David Noel Miller Graduate Essay Award. University of California, Davis

SELECTED PROFESSIONAL SERVICE

(2018-19) Curriculum Review Committee (USG Gateway to Completion Project), UNG
(2018-19) Literature Curriculum Committee, UNG
(2018-19) Visiting Authors Committee, UNG
(2018) Georgia Conference on Undergraduate Research Advisor, Xander Aviles, UNG
(2018) BA Thesis Committee Member: Margaret Owens, Madison Hills.
(2017-18) Graduate Committee for Jessica Sander Mundy, M.A. English, UNG
(2017-18) Hiring Committee, Assistant Professor of English, UNG
(2017) Organizing Committee, Student Film Competition, Georgia Institute of Technology
(2016-17) Programmatic Assessment Committee, Georgia Institute of Technology
(2016-17) Reader, *Contemporary Literature*
(2014-15) Undergraduate Research Center Mentor, University of California, Davis
(2013-2014) Assistant to the Editor, *Amerikastudien / American Studies – A Quarterly*
(2012-2013) Co-Chair, English Graduate Student Association, University of California, Davis

PROFESSIONAL MEMBERSHIP

Modern Language Association
Modernist Studies Association
American Comparative Literature Association
South Atlantic Modern Language Association

PROFESSIONAL REFERENCES

Mark Jerng - Associate Professor of English. University of California, Davis.

mcjerng@ucdavis.edu

Matthew Stratton - Associate Professor of English. University of California, Davis.

mstratton@ucdavis.edu

Nathan Brown - Associate Professor of English and Canada Research Chair in Poetics. Concordia University. nathan.brown@concordia.ca

Elizabeth West - Associate Professor of English. Georgia State University. ewest@gsu.edu

Oliver Scheiding - Professor and Chair of American Studies. Johannes Gutenberg Universität, Mainz, Germany. scheiding@uni-mainz.de